

ALTA

AMBIPOLY

QUICK START GUIDE

1 Your ALTA AMBIPOLY™ reed behaves and reacts similarly to cane. After opening it, soak your new ALTA AMBIPOLY™ reed in water for approximately 30 seconds, from the reed tip to the back of the vamp. Do not submerge the entire reed. The AMBIPOLY™ material absorbs water, which enables the reed to respond with greater freedom and harmonic coherence, resulting in a cane-like warm and round tone.

2 ALTA AMBIPOLY™ reeds are capable of providing secure intonation, articulation and tone throughout all registers. This reed excels in the altissimo register, producing C4 effortlessly. As with trying any new brand or cut of reed, a slight adjustment in voicing will provide remarkable results. Experiment with your embouchure and air stream to find the maximum capacity and resonance of your setup.

3 Like a cane reed, you will need to break in your ALTA AMBIPOLY™ reed. During this process, the new reed uniquely conforms and 'pairs' with your mouthpiece. This is another unique feature of the AMBIPOLY™ material and contributes to the reed's playability in a way that previously was not possible with synthetic reeds.

This pairing process takes about 5 to 15 minutes, in which time the reed will relax and begin to memorize your mouthpiece facing, the fulcrum point of your embouchure and your air pressure. Afterwards, your reed will have stabilized and will remain stable for the life of the reed.

If you want to play the reed on different mouthpieces, then repeat Steps 2 & 3 each time you switch the reed between mouthpieces.

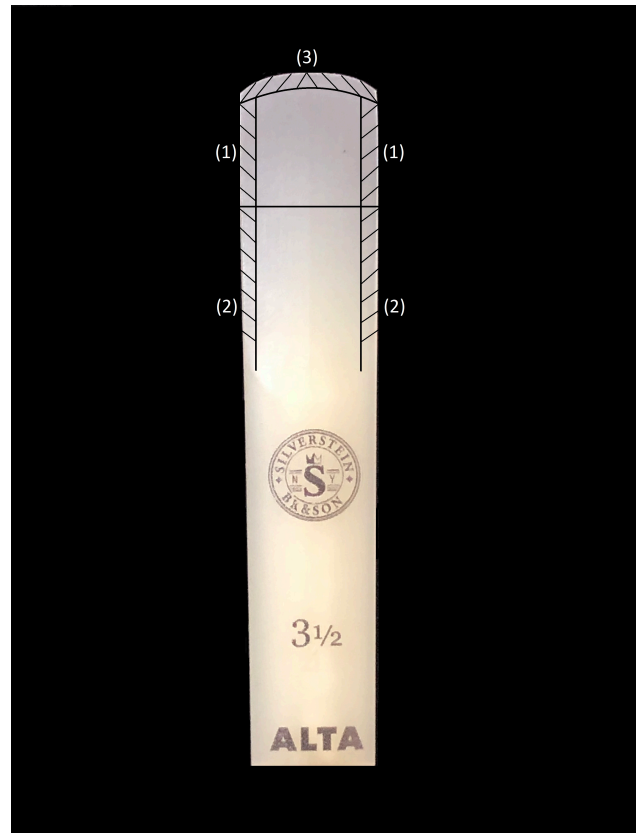
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In order to achieve your desired sound, the ALTA AMBIPOLY™ reed is adjustable with a reed knife or 800 grit sandpaper.

To improve response in the:

- ❖ Middle register: adjust area (1)
- ❖ Low register: adjust area (2)
- ❖ High register: adjust area (3)

Allow the weight of the knife to create pressure and remove material. Excessive pressure may result in curling, divots or gouges. Gently scrape or sand the reed 1 to 5 times in the area needing adjustment. The amount removed will look like a fine dust. Play the reed to evaluate your changes. Repeat as needed.



Questions?

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