

The Next Generation Synthetic Reed

QUICK START GUIDE

Your ALTA AMBIPOLYMER™ REED behaves and reacts in a similar fashion as your normal cane reeds do. When you have unboxed your new ALTA reed, it should be soaked for approximately 30 seconds from the reed tip to the back of the vamp. Do not submerge the entire reed in water.

Your ALTA AMBIPOLY™ REED will absorb moisture which will enable the reed to respond with more freedom.

Your ALTA AMBIPOLY™ REED is capable of providing you with secure intonation, articulation and tone throughout all registers.

This reed excels in the altissimo register producing 'C4' effortlessly.

As with any reed, a slight adjustment in voicing will provide remarkable results. Try to change your embouchure to find the maximum capacity of ALTA AMBIPOLYTM REED.

Like a cane reed, you will need to 'break in' your ALTA AMBIPOLY™ REED.

This process takes approximately 5 - 15 minutes, in which time the reed will relax and begin to memorize your mouthpiece facing, the fulcrum point of your embouchure and your air pressure.

By the end of your 'break in' session, your reed will have stabilized and will remain in that state for the lifespan of the reed.

This is a unique feature of the ALTA AMBIPOLYTM REED to make warm and round sound which has never been possible by other synthetic reeds



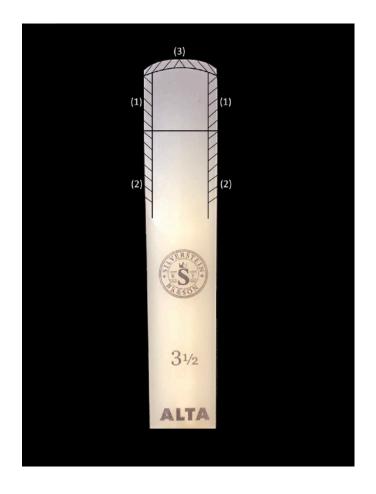
In order to achieve your desired sound the ALTA AMBIPOLY may need to be adjusted with a knife or sandpaper.

To improve response in the:

- 1. Middle register: scrape the reed in area (1).
- 2. Low register: scrape the reed in area (2).
- 3. High register: scrape the reed in area (3) - the reed tip.
- *Please Note: Allow the weight of the knife to create pressure. Gently scrape 1~5 times on the area needing adjustment.

While adjusting the reed, the amount removed will look like a fine dust.

Excess pressure may result in curling, divots and gouges.



If you have any question, call us at +1 201 471 0700 or send us email at <u>customerservice@silversteinworks.com</u>



