



6th

SILVERSTEIN
CLARINET
CONTEST

03.01 - 07.05.24

FREE • ONLINE

SILVERSTEINWORKS.COM

the 6th

SILVERSTEIN

CLARINET

CONTEST '24

OFFICIAL GUIDE

hosted by

SILVERSTEIN

ARTIST TEAM

GOAL

Pursuing a musical career is a strenuous process and there are no shortcuts. Musicians practice with endless effort to master each passing note with precision and musicality. It is through this effort they make the world a more beautiful and better place to live.

However, many musicians find it quite difficult to find opportunities to showcase their talent, accomplishments and passion. Limitations such as geographical location, educational accessibility, and financial constraints can severely discourage the development of musical skill.

The 5th Annual Silverstein Clarinet Contest has returned to show our appreciation while providing clarinetists a global stage to present their music without such limitations. In doing so, we hope this contest can help increase wide-spread interest in clarinet music. With this event, we want to recognize any and all clarinetists, indiscriminately, whosoever possess the potential to shape the future of the clarinet.

This event is hosted by many world-renowned artists from around the globe who are leaders in today's clarinet society. These artists have generously volunteered their time and expertise to come together as judges for this contest. Without their support and effort, this event would not be possible. You can find a full list of the judging team at [This Page](#).

JUNIOR DIVISION

The junior division contest is open to all clarinetists of any nationality, under 19 years of age as of March 1st, 2024*.

SENIOR DIVISION

The senior division contest is open to all clarinetists of any nationality, 19 years of age or older as of March 1st, 2024*.

- ** A Grand Prize winner must have valid documents to travel to the US if the winner chooses the travel option to [ICA ClarinetFest 2025](#).*
- ** All Contestants must provide proof of age, if and when requested by Silverstein Works.*

ELIGIBILITY

RULES

GENERAL RULES:

1. Only one entry per contestant with Bb or Bass clarinet.
2. All contestants must register via this [application form](https://forms.gle/2zAWTZS7db7CrTZY9) at <https://forms.gle/2zAWTZS7db7CrTZY9>.
3. Only solo works or works accompanied by piano will be accepted.
4. Winners of Previous Silverstein Global Clarinet Contests are not eligible except for Recipients of Honorable Mention and Shining Talent Award.
5. These rules may be changed without prior notice or consent.

VIDEO SUBMISSION GUIDELINES:

1. Videos must be submitted using the official [application form](https://forms.gle/nEkHLj7w3tkyDFsX6) at <https://forms.gle/nEkHLj7w3tkyDFsX6>.
2. Video resolution must be 1024 x 768 or higher, and must be in landscape mode.
3. Video must begin with a verbal introductory statement by the contestant with name, age, date of recording, occupation, and title of the musical selection.
4. Performer should be centered in the video frame with the entire face, hands, and instrument visible at all times. The video must clearly show the torso of the contestant, the clarinet, and finger movement.
5. Video must be recorded in one continuous shot with no breaks, cuts, or edits of any type. Edited videos will be immediately disqualified without notice to the contestant. If editing is discovered after the awarding process completes, the award will be forfeited.
6. Entire length of the video must be under 20 minutes in total, including the introductory statement.
7. To maintain a standard of high quality for the contest, the application page may be closed if an excessive number of applications are received. For this reason, we encourage everyone to apply as soon as possible even before preparing a video file which can be added to the application later on.
8. An example of an acceptable video can be found [here](https://youtu.be/He1Zs2wBqY?si=uIS0kr0K29U_mmUl) at https://youtu.be/He1Zs2wBqY?si=uIS0kr0K29U_mmUl
9. Silverstein Works reserves the right to remove or disqualify any video submission for any reason at our sole discretion.
10. Video submissions must be new, previously unreleased or publicly distributed recordings.
11. Contestants may not use video submitted to the Silverstein Clarinet Contest for any other personal or professional purpose, until the final results of this event are officially announced.
12. For seamless communication, we encourage all contestants to follow the [Silverstein Works Facebook page](#), the [Silverstein Clarinet Contest Facebook page](#), the [Silverstein Works Instagram account](#) and [Youtube Channel](#).

RULES

The 1st Round

1. Only one entry per contestant with Eb, Bb or Bass clarinet.
2. All contestants must register via this [Official Application Form](#).
3. Only solo works of your choice, works accompanied by piano or entries with electronics/loopers/digital accompaniment will be accepted.
4. **The 1st round repertoire cannot be used for the 2nd round.**

The 2nd Round REPERTOIRE for Bb Clarinet

Repertoire for the second round must be chosen from the following selections:

JUNIOR DIVISION 2ND ROUND REPERTOIRE (Choose One):

1. Gerald Finzi: Five Bagatelles, Op.23
2. Heinrich Sutermeister: Capriccio

SENIOR DIVISION 2ND ROUND REPERTOIRE (Choose One):

1. Franco Donatoni: Clair 1
2. Eugene Bozza: Bucolique

2nd Round REPERTOIRE for Bass Clarinet

Repertoire for the second round must be chosen from the following selections:

JUNIOR DIVISION 2ND ROUND REPERTOIRE (Choose One):

1. Eugene Bozza: Ballade
2. Adolf Busch: Suite Op 37a. II Adagio

SENIOR DIVISION 2ND ROUND REPERTOIRE (Choose One):

1. Sebastian Tozzola: Paisaje Folklorico No.1
2. Yvonne Desportes: Andante et allegro

PRIZES

WINNERS

1. Winners will be announced on or around 5th of July, 2024.
2. Winners of the event will be invited to join the Silverstein Works “Next Generation” Program and will receive all benefits of becoming a member of the Silverstein Works Family.
3. Silverstein Works reserves the right not to choose a grand prize winner for any reason at our discretion.
4. Silverstein Works reserves the right to post videos of winners on any social media network or website.

PRIZES

¹Shipping and handling included. All merchandise must be ordered and shipped together.

²Winners shall be responsible for any Government tax or duties if applicable.

JUNIOR DIVISION

GRAND PRIZE

- \$1,000 Scholarship
- New Bb “Genesis” Clarinet sponsored by Royal Global Clarinet²
- One Year Free Membership of ICA
- \$500 in Silverstein merchandise² (including one-time shipping¹)

SECOND PLACE

- \$1,000 in Silverstein merchandise² (including one-time shipping¹)
- One Year Free Membership of ICA

THIRD PLACE

- \$750 in Silverstein merchandise² (including one-time shipping¹)
- One Year Free Membership of ICA

HONORABLE MENTION

- \$500 in Silverstein merchandise² (including one-time shipping¹)
- One Year Free Membership of ICA

SHINING TALENT AWARD (To be decided)

Selected number of contestants, **including 1st and 2nd round**, will receive various prizes including Silverstein Ligatures, AMBIPOLY REEDS and products from our sponsors² (including one-time shipping¹)

SENIOR DIVISION

GRAND PRIZE

- Round trip airfare to visit **ICA ClarinetFest 2025** in Fort Worth, Texas, July 9-13. Or \$1000 cash, if the winner opts out of travel to ICA.
- An opportunity to perform on the Silverstein Concert stage at ICA ClarinetFest 2025.
- New Professional model Bb “Allegro” Clarinet sponsored by RZ Woodwind Manufacturing²
- \$500 in Silverstein merchandise² (including one-time shipping¹)
- One Year Free Membership of ICA

SECOND PLACE

- \$1,000 in Silverstein merchandise² (including one-time shipping¹)
- One Year Free Membership of ICA

THIRD PLACE

- \$750 in Silverstein merchandise² (including one-time shipping¹)
- One Year Free Membership of ICA

HONORABLE MENTION

- \$500 in Silverstein merchandise² (including one-time shipping¹)
- One Year Free Membership of ICA

SHINING TALENT AWARD (To be decided)

Selected number of contestants, **including 1st and 2nd round**, will receive various prizes including Silverstein Ligatures, AMBIPOLY REEDS and products from our sponsors² (including one-time shipping¹)

Contestant Support Desk (contestadmin@silversteinworks.com)

- General introduction
- Rules and Guidelines
- Q & A
- Technical support for application

1st Round Application Deadline (31st, March 2024 or earlier)
Final Result Announcement (~5th, July 2024)

HOSTS/JURORS

ALDER, Jason
ADAMSKI, Arek
ALVES, Vanderlei
ARRINGTON, Blake
BARGER, Diane
BARRAGAN HERNANDEZ, Pablo
BERTI, Sauro
BOROWICZ, Barbara
BRAITHWAITE, Nancy
CAVALLIN, Radovan
CIGLERIS, Peter
COHEN, Steve
COPELAND, Shawn
DIAZ, Lara
DIZON, Kristine
DU TOIT, Maria
DUGO, Giuseppe
FIGUEIREDO, Virginia
FUCHS, Wenzel
GAINEY, Denise A
GARDNER, Joshua
GARDNER, Stefanie
GEORGIOU, George
HARTIG, Dr. Caroline
HEINEN, Julia
HUMES, Scot
IOVINE, Luca
KOVACIC, Slavko
KROME, Maximilian
KUECKMEIER, Nick
LACAILLE, Maryanne
LEE, Seunghee
LINKIN, Larry
LLOPIS, Javier
MEYER, Sabine
NICHOLS, Christopher
PARISI, Rocco
PARRA, Gregory
PIERCY, Thomas
REITMAIER, Simon
RERICHA, Milan
RIBEIRO, Hudson De Sousa
ROSCIA, Daniel
SALA, Juan Antonio Fenollar
ŠEBESTA, Ronald
SEMINARIO, Anibal
SERTESEN, Ecesu
SHAVERS, London-silas
SILVA, Nuno
SILVEIRA, Alphonso Melo
SILVERSTEIN, Steve
VALENTIM, Helio
VAN MAELE, David
VANOOSTHUYSE, Eddy
VERMEERSCH, Stephan
WEHLE, Reiner
WIDASZEK, Roman
ZEWALD, Céleste

**Subject to change, visit this page
for updated list**



RZ Manufacturing / Royal Global / AMBIPOLY Reed / Playnick Mouthpiece / International Clarinet Association

SILVERSTEIN
ARTIST TEAM