



the 7th
SILVERSTEIN
CLARINET
CONTEST '2025

OFFICIAL GUIDE

hosted by
SILVERSTEIN
ARTIST TEAM

GOAL

Pursuing a musical career is a strenuous process and there are no shortcuts. Musicians practice with endless effort to master each passing note with precision and musicality. It is through this effort they make the world a more beautiful and better place to live.

However, many musicians find it quite difficult to find opportunities to showcase their talent, accomplishments and passion. Limitations such as geographical location, educational accessibility, and financial constraints can severely discourage the development of musical skill.

The 7th Annual Silverstein Clarinet Contest has returned to show our appreciation while providing clarinetists a global stage to present their music without such limitations. In doing so, we hope this contest can help increase wide-spread interest in clarinet music. With this event, we want to recognize any and all clarinetists, indiscriminately, whosoever possess the potential to shape the future of the clarinet.

This event is hosted by many world-renowned artists from around the globe who are leaders in today's clarinet society. These artists have generously volunteered their time and expertise to come together as judges for this contest. Without their support and effort, this event would not be possible. You can find a full list of the judging team at [Hosting Team Page](#).

ELIGIBILITY

JUNIOR DIVISION

The junior division contest is open to all clarinetists of any variety or nationality under 19 years of age as of March 1st, 2025. (Born on or after March 2, 2006*)

SENIOR DIVISION

The senior division contest is open to all clarinetists of any variety or nationality, 19 years of age or older as of March 1st, 2025. (Born on or before March 1, 2006*)

- ** All Contestants must provide proof of age, if and when requested by Silverstein Works.*
- ** A Senior division Grand Prize winner must have valid documents to travel to the US if the winner chooses the travel option to ICA ClarinetFest 2026*

RULES

THE 1ST ROUND

GENERAL RULES:

1. Only one entry per contestant with Bb, Eb or Bass clarinet.
2. All contestants must register via this [Official Application Form](#).
3. Only solo works, works accompanied by piano or entries with electronics/loopers/digital accompaniment will be accepted.
4. **The 1st round repertoire cannot be used for the 2nd round.**
5. Winners of Previous Silverstein Global Clarinet Contests are not eligible except for Recipients of Honorable Mention and Shining Talent Award.
6. Entries must be received no later than 11:59 pm on March 31st, 2025, EST.
7. These rules may be changed without prior notice or consent.

VIDEO SUBMISSION GUIDELINES:

1. Videos must be submitted using the [Official Application Form](#).
2. Video resolution must be 1024 x 768 or higher, and must be in **landscape mode**. File name must be: first name+last name+birthday. (example: johndoe12312001.xxx).
3. Maximum upload file size is 1GB.
4. Video must begin with a verbal introductory statement by the contestant with name, age, date of recording, occupation, and title of the musical selection.
5. Performer should be centered in the video frame with the entire face, hands, and instrument visible at all times. The video must clearly show the torso of the contestant, the clarinet, and finger movement.
6. Video must be recorded in one continuous shot with no breaks, cuts, or edits of any type. Edited videos will be immediately disqualified without notice to the contestant. If editing is discovered after the awarding process completes, the award will be forfeited.
7. Entire length of the video must be under 12 minutes in total, including the introductory statement.
8. **To maintain a high standard of the contest, the application page may be closed if an excessive number of applications is received. For this reason, we encourage everyone to start the application as soon as possible even before preparing a video file which can be added to the application later on.**
9. An example of an acceptable video can be found [HERE](#).
10. Silverstein Works reserves the right to remove or disqualify any video submission for any reason at our sole discretion.
11. Video submissions must be new, previously unreleased or publicly distributed recordings.
12. Contestants may not use video submitted to the Silverstein Clarinet Contest for any other personal or professional purpose, until the final results of this event are officially announced.
13. For communication purposes, We encourage all contestants to follow the [Silverstein Works Facebook page](#), the [Silverstein Clarinet Contest Facebook page](#), the [Silverstein Works Instagram account](#) and [Youtube Channel](#).

RULES

THE 2ND ROUND

1. 2nd round finalists will be announced on or about April 26th, 2025.
2. Second round contestants must record and submit a 2nd video (following the same recording guidelines as the first round) by 11:59pm EST on May 27th, 2025.

REPERTOIRE for Bb Clarinet

Repertoire for the second round must be chosen from the following selections:

JUNIOR DIVISION 2ND ROUND REPERTOIRE (Choose One):

1. Camille Saint-Saëns – Sonata for Clarinet and Piano, Op. 167 (2nd & 4th Movements Only)
2. Igor Stravinsky – Three Pieces for Clarinet Solo (All movements required)

SENIOR DIVISION 2ND ROUND REPERTOIRE (Choose One):

1. Francis Poulenc – Sonata for Clarinet and Piano, FP 184 (All movements required)
2. Jörg Widmann – Fantasie for Clarinet Solo

REPERTOIRE for Bass Clarinet

Repertoire for the second round must be chosen from the following selections:

JUNIOR DIVISION 2ND ROUND REPERTOIRE (Choose One):

1. Adolf Busch: "Suite op 37" for solo Bass Clarinet (First movement "Andante tranquillo")
2. Eugene Bozza: "Ballade" for Bass Clarinet and Piano

SENIOR DIVISION 2ND ROUND REPERTOIRE (Choose One):

1. Isang Yun: Monolog for Bass Clarinet
2. Yvonne Desportes: "Andante et allegro" for Bass Clarinet and Piano

REPERTOIRE for Eb Clarinet

Repertoire for the second round must be chosen from the following selections:

JUNIOR DIVISION 2ND ROUND REPERTOIRE (Choose One):

1. Alfred Prinz: Sonata no.2
2. J.Melchior Molter: Concerto No.1

SENIOR DIVISION 2ND ROUND REPERTOIRE (Choose One):

1. Theresa Martin: Calcipher
2. Eduardo Morales Caso: Tentative wings

PRIZES

WINNERS

1. Winners will be announced on or around 5th of July, 2025.
2. Winners of the event will be invited to join the Silverstein Works “Next Generation” Program and will receive all benefits of becoming a member of the Silverstein Works Family.
3. Silverstein Works reserves the right not to choose a grand prize winner for any reason at our discretion.
4. Silverstein Works reserves the right to post videos of winners on any social media network or website.

PRIZES

JUNIOR DIVISION

GRAND PRIZE

- \$1,000 Scholarship
- \$500 in Silverstein merchandise² (including one-time shipping¹)
- One Year Free Membership of ICA

SECOND PLACE

- \$1,000 in Silverstein merchandise² (including one-time shipping¹)
- One Year Free Membership of ICA

THIRD PLACE

- \$750 in Silverstein merchandise² (including one-time shipping¹)
- One Year Free Membership of ICA

HONORABLE MENTION

- \$500 in Silverstein merchandise² (including one-time shipping¹)
- One Year Free Membership of ICA

SHINING TALENT AWARD

At our discretion, a specific number of contestants may be chosen. Those selected as winners will be awarded various prizes, including Silverstein Ligatures, Ambipoly reeds and various products from our sponsors** (including one-time shipping*)

PRIZES

SENIOR DIVISION

GRAND PRIZE

- **Round trip airfare to visit ICA ClarinetFest 2026 in Incheon, South Korea, July 8-12.** Or \$1,000 scholarship, if the winner opts out of travel to ICA.
- **An opportunity to perform on the Silverstein Concert stage at ICA ClarinetFest 2026.**
- \$500 in Silverstein merchandise² (including one-time shipping¹)
- One Year Free Membership of ICA

SECOND PLACE

\$1,000 in Silverstein merchandise² (including one-time shipping¹)*
One Year Free Membership of ICA

THIRD PLACE

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- One Year Free Membership of ICA

HONORABLE MENTION

- \$500 in Silverstein merchandise² (including one-time shipping¹)
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¹Shipping and handling included. All merchandise must be ordered and shipped together.

²Winners shall be responsible for any Government tax or duties if applicable.

KEY DATES

The 1st Round Application Deadline (31st, March 2025)

The 2nd Round Finalist Announcement (~26th, April 2025)

Final Results Announcement (~5th, July 2025)

HOSTS/JURORS

ADAMSKI, Arek
ALDER, Jason
ALVES, Vanderlei
ARRINGTON, Blake
BALOGH, Jozsef
BARGER, Diane
BARRAGAN HERNANDEZ, Pablo
BERTI, Sauro
BOROWICZ, Barbara
BRAITHWAITE, Nancy
CACERES, Henry
CARDO, Stefano
CASTELLO, Aaron
CAVALLIN, Radovan
CHEN, Chao
CIGLERIS, Peter
COHEN, Steve
COPELAND, Shawn
DIAZ, Lara
DIZON, Kristine
DU TOIT, Maria
DUGO, Giuseppe
FIGUEIREDO, Virginia
FUCHS, Wenzel
GAINEY, Denise A
GARDNER, Joshua
GARDNER, Stefanie
GEORGIU, George
HARTIG, Dr. Caroline
HEINEN, Julia
HUMES, Scot
IOVINE, Luca
IRIZO, Camilo
KOVACIC, Slavko
KROME, Maximilian
KUECKMEIER, Nick
LACAILLE, Maryanne
LEE, Seunghee
LINKIN, Larry R.
LLOPIS, Javier
MANNO, Ralph
MERCIER, Dr. Meghan
MEYER, Sabine
MIKAI, Hidemi
MILANI, Luca
MIURA, Koji
MOON, Jin-sung
NICHOLS, Christopher
PARISI, Rocco
PARRA, Gregory
PIERCY, Thomas
REBA, Davor
REITMAIER, Simon
RERICHA, Milan
ROSCIA, Daniel
SALA, Juan Antonio Fenollar
ŠEBESTA, Ronald
SEMINARIO, Anibal
SERTESEN, Ecesu
SHAVERS, London-silas
SILVA, Nuno
SILVEIRA, Alphonso Melo
SILVERSTEIN, Steve
SNYDER, James
TRAVER, Raúl
TRIPPITSIRIWAT, Chaiphath
VALENTIM, Helio
VAN MAELE, David
VANOOSTHUYSE, Eddy
VERMEERSCH, Stephan
WEHLE, Reiner
WIDASZEK, Roman
YUAN, Yuan
ZEWALD, Céleste

Subject to change